THE CLEVELAND MUSEUM OF ART CLEVELAND 6. OHIO

TELEPHONE: GARFIELD 1-7340

Miss Marie Kirkwood Mr. Paul Mooney FOR RELEASE October 17 or

after
Mr. Paul Metzler, Oct. 18

or after

George C. Miles, a Visiting Lecturer at the University of Alexandria,

Egypt and Chief Curator of the American Numismatic Society will speak at The

Cleveland Museum of Art on Friday, October 23 at \$15 p.m. His lecture is

entitled ISLAMIC ELEMENTS IN BYZANTINE ORNAMENT. Miles will discuss the influence

of Arab epigraphy and Sasanian-Islamic motifs on Byzantine architecture in Greece.

Dr. Miles is a graduate of Princeton University where he received his doctorate in 1937. He taught at Robert College, Istanbul, Turkey and has done archaeological excavations in Persia. After working at the Philadelphia Museum and Boston Museum of Fine Arts he went to the Institute for Advanced Study at Princeton, New Jersey. Miles taught Turkish and Persian at Princeton University.

Dr. Miles has travelled extensively in the Near and Middle East and has made archaeological explorations in Crete and Greece. He has published numerous books and articles on Islamic epigraphy, numismatics and archaeology.

The lecture will be held in the auditorium of the Museum and is open free to the public.

M.10.14.59

THE CLEVELAND MUSEUM OF ART 11150 EAST BOULEVARD CLEVELAND 6, OHIO GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to the Department of Education.

NAMEGeorge C. Miles	
ADDRESS American Numismatic Society, 155th Street and Bro	adway, New York, 32, N.Y.
PLACE OF BIRTH St. Davids, Penna.	
EDUCATION Princeton University, AB 1926, MA 1930, PhD 1937	
Taught at Robert College, Istanbul, Turkey, 19 excavated in Persia (Rayy, Luristan, Persepolis) CAREER HISTORY Philadelphia and Boston Museum of Fine Arts, Advanced Study, Princeton, 1938; taught Turkish and Persi 1939-1941; U.S.Navy overseas (Turkey and India), 1941-194 Numismatic Society, 1946 to present. Visiting Lecturer, U TRAVEL 1953-1954. Archaeological explorations in Crete an	for University Museum, 1934-1937; Institute for an at Princeton University, 6; Chief Curator, American
Fifteen years residence and travel abroad, mostly in	the Near and Middle East.
PUBLICATIONS <u>Numerous books and articles, chiefly on Isla</u> archaeology. Bibliography attached.	mic epigraphy, numismatics,
OTHER BIOGRAPHICAL FACTS <u>Married, one daughter, a senior</u> Irvington, N. Y.	at Smith College; home,
EXACT TITLE OF LECTURE <u>Islamic Elements in Byzantine Ornam</u>	ent
AIM AND SCOPE OF LECTURE The influence of Arab epigraphy motifs on Byzantine architecture in Gr	and Sasanian-Islamic artistic